

Kent Skating Club

Skating Guidelines

***** Parents of minor skaters, please review these guidelines carefully with your skaters. Keep them for your reference. *****

In order that safety and camaraderie prevail at all times and that every skater may derive full benefit from each session, common sense, awareness, courtesy and safety must always be foremost in the minds of all members. If all members behave responsibly and closely follow the stated guidelines, each will benefit from safe, enjoyable and productive sessions.

Ice Guidelines:

All skaters must check in with the session monitor and have on file with the Club a *Medical/Liability Waiver* before going onto the ice.

Late arrivals must check with the monitor to verify that their space is still available.

Walk-on skaters must pay the appropriate fee to the monitor before going onto the ice.

Walk-ons will be accepted in the following order:

- a. Home club members
- b. Associate members
- c. Out of club members (non-associate)

Reserved sessions may be sold after five minutes unless the monitor has been notified that a skater will be late.

Skaters must wait until the Zamboni (ice resurfer) has left the ice surface before entering the ice and must leave the ice immediately at the end of the session. (At no time should a skater be on the ice while an ice cut is in progress.)

Skate continuously when on the ice. When resting or talking, go to the hockey boxes or leave the ice. Do not congregate on the ice or at the boards. This makes good ice unavailable to those who wish to practice. A good rule of thumb is that jumps should be executed at the ends and spins in the middle.

Get up immediately after a fall unless you are unable to do so.

Always look both ways to see if the way is clear before entering the ice, leaving the boards or skating away from another skater or your instructor.

All skaters must utilize the full surface and may not claim a small area in which to practice.

Be aware at all times of who is around you and which skater's music is being played. Yield to the skater doing his/her program. That skater has the right of way on the ice and will be wearing an orange belt. Courtesy and skating etiquette require that skaters not in a lesson should defer to skaters that are in a lesson. Please remember that there will be times while in a lesson that someone else will give way to you so as not to disrupt a training session.

All skaters are to wear the program belts while doing their programs.

Learn to recognize a skater entering a jump, spin or other element so as not to cut them off, possibly creating a dangerous situation. Skaters performing a program must also apply awareness while skating and realize there are times they must adjust a performance accordingly.

Food and drinks may not be kept on the ice. Water must be kept in the hockey boxes.

Skaters must clean up after themselves following a session. Do not leave drinks, tissues or personal belongings behind when finished with a session.

Music Guidelines:

The playing of music will begin after a five minute warm up period unless requested by an instructor.

Music should be turned in at the beginning of the session. They will be played in the order in which a request to play is received. If you refuse your program it will be moved to the end of the rotation.

Pros may request their current lesson's music only once every 15 minutes.

Pro lesson requests will be played in the order that they are received. Music from the regular rotation will be played in a 1-1 alternation between pros' lesson requests. Pros may only request music for the skater currently in their lesson. Programs which have already been announced will be played prior to a pro request.

A pro request may be refused if a skater's music has been played previously and it is apparent that not all skaters will have the opportunity to have their programs played. (If a session is crowded and it appears that not all music may be played a skater or their professional might be wise to request that their music be held until their lesson time.)

A skater with more than one piece of music may have one played in the first rotation and the other in the second if the opportunity arises.

If a session is very small the monitor may elect to play music by request. Skaters may request their music **once** in each 15 minutes of the sessions. The monitor will balance these requests fairly and equitably. (Recreational music may not take precedence over program music.)

Monitor Duties:

The monitor will not begin a program at the end of the session if there is not sufficient time to complete it before the end of the session. Monitors will announce the end of the session. At that time skaters must quickly gather their belongings and clear the ice.

The monitor accepts the responsibility for fairly monitoring the KSC skating sessions according to the KSC guidelines for skaters.

The monitor is responsible for collecting walk-on monies and maintaining the walk-on log for the session during which they are monitoring. The final monitor of the evening is responsible for turning in the monitor log and monies to the appropriate place following the session.

The session monitor is in charge of the ice during the session he/she is monitoring and is to be treated with respect by skaters, parents and pros. Each is expected to cooperate with the monitor's requests.

The monitor should report to a KSC Board Member any serious concerns arising during a session. A written report may be requested for the consideration of the Board.

A skater, parent or pro who feels that a monitor is not performing properly or fairly is still expected to comply with the monitor at that time. He/she may then notify a Board Member of their concern. A statement of the problem and concern may be requested in writing for the Board's consideration.

Additional Notes:

Parents and Spectators:

Parents and spectators **must** remain in the stands while observing skaters.

Our ice is quite crowded and visual and auditory distractions at the windows make it difficult for the skaters to focus on the activity on the ice, creating a greater potential for accidents and injuries.

Dress Code:

This dress code applies to all skaters and professionals on KSC ice, and is in accordance with the US Figure Skating Rulebook.

Females: skirts, dresses, fitted leggings/pants, warm ups or club wear.

Males: pants, shirts, warm ups or club wear.

No clothing, jewelry or hair attire that may come off or lose pieces on the ice.

No hats with brims or hoods on the ice.

Clothing should be appropriate and non-revealing. KSC reserves the right to request anyone improperly attired leave the ice until proper attire can be worn.

Ice Divots:

As some of our skaters become stronger and more energetic in their jumping skills, an occasional pick into the ice will result in a fairly large piece popping out and sliding across the ice. If you happen to make one of these "divots" and realize that it has happened, please replace it in the following manner. Scrape a little "snow" into the hole, replace the piece of ice and pour a bit of water over the space. It will heal quickly and can then be leveled with your blade.

Competition Forms:

Competition forms must be fully completed before being signed by a Club official. As a general rule those able to sign applications are the Club President, Vice President, Secretary, and Treasurer. Some applications are a bit more specific as to who can sign, so check carefully to see whose signature is required on each application.

Unsafe practices and rule infractions will not be tolerated and may be cause for reprimand from a monitor or a member of the KSC Board of Directors. Any monitor, professional instructor or KSC Board Member may rightfully request that a skater cease unsafe or antagonistic behavior. (This must be achieved in a professional manner.)

We trust that all members, skaters, monitors and pros will abide by these guidelines and do their part to make the KSC sessions safe and productive for all members.

We wish to thank the monitors for their efforts and wish all of you great times and much joy in skating.